THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6386. *MONDAY, June* 13, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

On Saturday night this Theatre was crowded by a fashionable audience to witness Sheridan Knowles's new Play of *The Rose of Arragon;* it was followed by the Farces of *Uncle John,* aad *My Friend, the Captain.* Mr. O'Neil, a candidate for histrionic fame, will make his appearance to-morrow evening, at this Theatre, as a delineator of the true Irishman, in whatever rank of society. He will make his *début* in th Farce of *The Irish Tutor.* That delightful actress, Mademoiselle Celeste will re-appear at this Theatre on Wednesday, and will perform *Suzanne,* and on Friday, in her original character in *The Pretty Girls of Stilberg.*

ENGLISH OPERA HOUSE.

The performances at this Theatre last week proved very attractive, the house having been well attended every night. This week the novelties provided must ensure crowded houses.

New Strand,—Selby's popular piece, called *The Boots at the Swan,* will be repeated here this week, followed by *Punch, The Duchess of* —, and *Maximums and Speciments of William Muggins.*

Queen's.—Mrs. Honey's engagement here has proved a very profitable speculation to the manager; she will perform two characters every night this week, one in *Juan in Love,* and the other in *The Spirit of the Rhine. Frederick the Great; or, the Deserter and the Robber* is announced for the second piece.

Victoria.—The new Domestic Drama of *Jane Paul* continues to draw crowds to this Theatre. It will be repeated this week, together with *The Stranger,* and *Wapping Old Stairs.*

Madame Leplus (Jenny Colon,) the pretty and celebrated actress, died on Sunday morning, after a tedious illness, at her residence, Rue Neuve des Mathurins.

Miss Adelaide Kemble, Miss Rainforth, and a party, will commence a provincial tour early in July, giving Operas at some places and concerts at others; and in consequence of the very great success they met with in Dublin, it is probable that they will repeat their visit to the Emerald Isle, and thence proceed to Scotland, and perform on their return at various places in the North of England.

Female Musicians.—The annual concert of the Royal Society of Female Musicians took place on Friday evening at the Hanover Rooms, and was very well attended. A very numerous band, led by Mr. F. Cramer, and conducted by Sir G. Smart, performed the Overture to *Oberon* excellently. Mr. Blagrove gave a brilliant fantasia on the violin with great mastery. Miss Calkin and Miss Orger performed a duet on two pianofortes in a very superior style, and their united efforts were rewarded with very general applause. An apology was made for the absence of Mr.

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden.

Alvars, the harpist. Miss A. Kemble rendered the ballad of "Auld Robin Gray" quite a dramatic scene, for she threw such pathos into some parts, and impassioned energy into others, that quite electrified the audience. She also sang duets with Miss Rainforth and Miss Dolby with great success. Several vocal pieces were ably sustained by Misses Bassano, Bruce, Wyatt, Steele, Mrs. A. Tomlinson, Mrs. W. H. Seguin, Mrs. T. H. Severn, Messrs. Bennett, Ferrari, W. H. Seguin, John Parry, and Phillips.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

Thursday, I am to be found at the *Magic Cave*, 35, Strand, admiring a most interesting view of *The City of Hamburgh*, painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, (First Time) a New Fairy Romance, in Two Acts, by WILLIAM COLLIER, entitled

"THE KISS:"

Or, Bertha's Bridal!

The Music by Clement White. *The Scenery by Mr. Nicols, &c.*

Alexis, (a young Peasant) Mr BARKER,
Hermann, Mr C. WHITE, Michael, Mr COLLETT,
Rudolph, (a Demon,) Mr A. WIGAN,
Linda, Mrs EMDEN, Bertha, (an Orphan) Miss CRISP
Notary, Mr FREEBORN, Village Lads, &c.
Berina, .. (the Fairy of the Lake) .. Miss GOULD,

After which, (First Time) a New Farce, in Two Acts, by R. B. Peake, Esq., called

UNCLE RIP.

Mr Twitter, Mr F. Matthews, Addleton, Mr Granby,
Sampson, Mr Oxberry, Podgington Pliant, Mr J. Bland,
Roderick Falcon, Mr Hemming,
Rippington Falcon, Mr Harley, Banks, Mr Garden,
French Waiter, Mr A. Wigan, Cab Driver, Mr Ireland,
Mrs Damper, Mrs Tayleure, Mrs Sampson, Mrs Humby,
Sophia Jennings, Miss Hughes,

After which, (7th Time) a Burletta, in One Act, entitled The

Water Witches!

Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain .. Murray.

Members of the Funny Club.

Tom Townend, Mr J. Vining, Charles, Mr Barker,
Augustus, Mr A. Wigan, Frank, Mr W. H. Bland,
Joe Smith, (Coxswain) Oxberry.
Jack in the Water, Mr Ireland, Waiters, Mr Burt, &c,
Mittens, Miss Murray, Betsey, Miss Taylor.

To conclude with, the Drama of

LUCILLE.

St. Cly, Mr J. Vining, Andre Dubois, Mr Hemming,
Izak Schuyp, Mr Oxberry, Le Kain, Mr Wigan,
Vernet, Mr F Matthews, Von Metz, Mr Granby,
Lucille, Miss Faucit, Julie, Miss Pincott.

Theatre Royal, Covent Garden.

German Opera.

This Evening, Meyerbeer's Grand Opera of

Robert the Devil.

Robert, (Duke of Normandy) Herr BREITING,
Bertram, (his Friend) Herr STAUDIGL,
Raimaud ....(a Countryman)....Herr ABRESCH,
A Major-domo of theKing of Sicily, Herr ROSSI,
An Armed Knight, Herr BENESCH,
King of Sicily ..... Herr DORING,
The Prince of Granada, Herr GLIEMANN,
Isabella, (Princess of Cicily) Madame SCHODEL,
Alice, Madame S. HEINEFETTER,
Helena, (the Head of the Nuns) Miss BALLIN.

Nobles, &c. by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL,

Herr LACHNER,

(Musical Director in Ordinary to theGrand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
Gallery 2s.

On Wednesday, A Popular Opera.

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